

WINTERSET IN SUMMER

LITERARY FESTIVAL



EASTPORT PENINSULA, NL
AUGUST 9-12, 2018

WITH SPECIAL GUESTS

SHARON BALA
MELISSA BARBEAU
VICTORIA BARBOUR
BRIDGET CANNING
ROBERT CHAFE
JANE CHRISTMAS
ART DYKE
OMAR EL AKKAD
CLARE FOLLETT
ROSALIND GILL
KATHERINE GOVIER
JULIA HALFYARD

JOEL THOMAS HYNES
WAYNE JOHNSTON
JILLIAN KEILEY
MELANIE MARTIN
PAMELA MORGAN
RAY PENNY
AZZO REZORI
KATE ROBBINS
MADELEINE THIEN
PETER WILLIE YOUNGTREE
ERIC WEST



Winterset
in Summer
LITERARY FESTIVAL



wintersetinsummer.ca

THURSDAY AUGUST 9

8PM LYRICAL VOICES

SINGERS/SONGWRITERS	HOST
Clare Follett	Jamie Fitzpatrick
Joel Thomas Hynes	
Pamela Morgan	
Peter Willie Youngtree	

FRIDAY AUGUST 10

3PM VOICES OF ROMANCE

WRITERS	HOST
Victoria Barbour	Heather Barrett
Melanie Martin	
Kate Robbins	

8PM JOURNEYS

WRITERS	HOST
Jane Christmas	Chris Brookes
Katherine Govier	
Madeleine Thien	



Beaches Arts & Heritage Centre, Eastport

SATURDAY AUGUST 11

10:30AM STAGE VOICES

WRITERS	HOST
Robert Chafe	Paul Rowe
Jillian Keiley	
Wayne Johnston	

1PM INSTANT CHOIR

ST. ALBAN'S CHURCH, BURNSIDE

Julia Halfyard leads a project of Growing the Voices: Festival 500

3PM NEW VOICES

WRITERS	HOST
Melissa Barbeau	Mack Furlong
Rosalind Gill	
Azzo Rezori	

5PM ROYAL CANADIAN LEGION FISH SUPPER

For Tickets call the Royal Canadian Legion at 709-677-2191.

8PM BMO WINTERSET AWARD VOICES

WRITERS	HOST
Bridget Canning	Michael Enright
Joel Thomas Hynes	
Wayne Johnston	

10PM FESTIVAL COMMUNITY RECEPTION

HOST
Board of Directors

SUNDAY AUGUST 12

10AM-1PM BOOK LAUNCHES

10AM & 11:30AM EASTPORT PENINSULA ROCKS!

GEOLOGY WALKS | LOCATION TBA

Local geologists Art Dyke and Ray Penny will take you down the rocky paths of the peninsula.

2PM VOICES OF CANADA READS

WRITERS	HOST
Sharon Bala	Noreen Golfman
Omar El Akkad	



Winterset in Summer Literary Festival celebrates all forms of Newfoundland and Labrador writing as well as outstanding writing from other parts of Canada and the world. Established in 2001 to commemorate the arts and culture contribution of the late Canadian author and journalist Sandra Fraser Gwyn who summered on the Eastport Peninsula, the Festival also highlights the beauty and the people of the region.

For details on accommodations, regional activities and other Festival information, please see our website: wintersetinsummer.ca or email info@wintersetinsummer.ca





SHARON BALA's debut novel, *The Boat People*, was published in January 2018. The unpublished manuscript won the Percy Janes first novel award and was shortlisted for the Newfoundland and Labrador Credit Union's Fresh Fish Award. Her short fiction has won several awards, including the 2017 Journey Prize, and has been published in: *Hazlitt*, *Grain*, *PRISM international*, *The Dalhousie Review*, *The New Quarterly*, *Room*, *Riddle Fence*, and in a collection called *Racket: New Writing Made in Newfoundland*. Sharon is a member of The Port Authority writing group.



MELISSA BARBEAU is a writer and founding member of the Port Authority Writing Group. Her writing can be found in *Racket: New Writing Made in Newfoundland*, *The Newfoundland Quarterly*, and *The Cuffer Anthology*. She is the winner of two Newfoundland and Labrador Arts and Letters Awards and the Cox and Palmer SPARKS Award for Creative Writing. *The Luminous Sea* is Melissa's first book. Melissa knits and writes in Torbay, Newfoundland.



VICTORIA BARBOUR, a romance novel writer and independent publisher, produced her first novel, *Against Her Rules*, in 2013 and since then she has published nearly 20 more. Born in St. John's, and raised above her family's fish and chips restaurant, she has traveled and lived in other parts of Canada, but chose to remain in her home province. With a degree in History (minor in Newfoundland Studies) from Memorial University, she is currently pursuing a Master's degree in History from Simon Fraser University. Her background is in broadcast journalism, advertising, and marketing.



BRIDGET CANNING, a writer and educator, lives in St. John's, NL. Her debut novel, *The Greatest Hits of Wanda Jaynes*, was published by Breakwater Books in April, 2017, and selected as a finalist for the BMO Winterset Award. Her work has won numerous awards. In February, 2017, her film synopsis *Water from Stones* was selected as one of the five winners in the From Our Dark Side Genre Film Contest.



ROBERT CHAFE has worked in theatre, dance, opera, radio, fiction and film. His stage plays *Oil and Water*, *Tempting Providence*, *Afterimage*, *Under Wraps*, *Between Breaths*, and *The Colony of Unrequited Dreams* have been seen in four countries. He's been a winner and runner up for literary and drama awards given by the Newfoundland and Labrador Arts Council, the BMO Winterset Award, the Siminovitch Prize and the Governor General's Literary Award for Drama. His first opera, *Ours* (2016) with composer John Estacio, was for Opera on the Avalon. A past writer in residence with five different organizations, Robert is the playwright and Artistic Director of Artistic Fraud of Newfoundland.



JANE CHRISTMAS, the best-selling memoirist of *The Pelee Project*; *What the Psychic Told the Pilgrim*; and *Incontinent on the Continent*, was a finalist for the 2014 Leacock Medal for Humour, and the Word Awards for her most recent book *And Then There Were Nuns*. She has also co-authored *A Journey Just Begun*, the story of the Sisterhood of St. John the Divine. Her books have been published in seven countries. Jane was born and raised in Toronto and now lives in England.



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OMAR EL AKKAD, a Canadian author and journalist, worked for 10 years as a reporter at the *Globe and Mail* travelling around the world covering stories of



CLARE FOLLETT is a 16-year-old singer, songwriter, multi-instrumentalist, and producer from St. John's, NL. She released her debut album *Neck Deep* in August 2017; all of its music was written, produced, mixed and performed by herself. The album was nominated for MusicNL's Pop/Rock Artist of the Year, Songwriter of the Year, and Rising Star of the Year which she won. She has accepted two consecutive Arts and Letters Awards for her songwriting and she also won the chance to travel to Trinidad as the winner of Club One New Releases' high school musician contest. She plans to pursue music as a career.



ROSALIND GILL was born in Corner Brook and grew up in St. John's, where she attended Memorial University before doing graduate work at McGill University. She is currently a Senior Scholar in French and Translation at Glendon College, York University. Rosalind writes fiction and is also a literary translator. She has translated several books from French and selected and translated a collection of Cuban poetry from Spanish. She recently published a collection of her own short stories with Breakwater Books, *Too Unspeakable for Words*.



KATHERINE GOVIER is the author of 13 books including *The Three Sisters Bar and Hotel* and *The Ghost Brush*. Her novel *Creation*, about John James Audubon in Labrador, was a New York Times Notable Book of the Year in 2003. She won Canada's Marian Engel Award for a woman writer (1997), the Toronto Book Award (1992) and has been twice shortlisted for Ontario's Trillium prize. She has also published two travel writing anthologies and helped found Writers in Electronic Residence in 1989. She is the founder and Director of The Shoe Project, working to improve the written and spoken English of immigrant women. She has been President of PEN Canada and is a vice president of the Canadian Civil Liberties Association.



JOEL THOMAS HYNES won his first Governor General's Literary Award (2017) for *We'll All Be Burnt in Our Beds Some Night*, which was also longlisted for the Scotiabank Giller Prize and was the winner of the 2017 BMO Winterset Award. Other publications include the novels *Down to the Dirt* (2004 - finalist 2004 BMO Winterset Award), *Right Away Monday* (2007), and *Straight Razor Days* (2012). His screen adaptation of his novella *Say Nothing Saw Wood* (2013) was nominated for four Canadian Screen Awards. His new CBC comedy series *Little Dog* features him in the lead role. Joel divides his time between Toronto and St. John's.



WAYNE JOHNSTON, born and raised in Goulds, NL, obtained a BA in English from Memorial University and later an MA (Creative Writing) from the University of New Brunswick. Most of his books have either won national and international awards, been best sellers and /or adapted for the movies. *The Colony of Unrequited Dreams* (1999) was included in *The Globe and Mail's* 100 most important Canadian fiction/non-fiction books ever produced. From 2005 to 2009, Wayne held a Distinguished Chair in Creative Writing at Hollins University in Virginia. *First Snow*, *Last Light* - Wayne's latest book, was a critical success and a best seller. It was a finalist for the 2017 BMO Winterset Award.



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PAMELA MORGAN was lead singer, guitarist, and arranger for Canada's pioneering "Celtic" band, Newfoundland's Figgy Duff. Since then, Pamela has created her own independent record label; produced music for NL's roots artists and licensed tracks to various labels worldwide. She has performed in England, Canada, the US and Europe; overseen productions of two original scores for live theatre, her own folk opera and Figgy Duff's score for Shakespeare's *The Tempest*. Also a graphic designer, she released a handmade book *Newfoundland Ballads for Piano and Voice* in 2011.



RAY PENNY grew up on a farm in Eastport. He holds a B.Sc. (Geology) from Memorial University (1972) and a M.Ed (Curriculum & Administration) from the University of Ottawa (1994). A retired high school science teacher, Ray also spent 20 seasons on geological mapping and exploration projects in the Canadian Shield, Western Cordillera, and Appalachians. He is a member of the Geological Association of Canada - NL Branch, which has long recognized and promoted the tourist value of the province's geology (rock formations) and geomorphology (landforms).



AZZO REZORI was born in war-ravaged Germany to Austrian and German parents and grew up in four countries on two continents (Europe and Africa). He studied arts at the Sorbonne, zoology at University College Dublin, and journalism at the University of Western Ontario. He came to Canada in 1971 and worked in several trades until he settled on journalism and reported for newspapers across the country. He retired after 28 years with CBC Newfoundland and Labrador. He's married with one child and lives just outside of St. John's.



KATE ROBBINS is an Amazon internationally bestselling author of the award-winning *Highland Chiefs* series. Kate writes historical romance out of pure escapism and a love for all things Scottish. She thoroughly enjoys the research process and delving into secondary sources in order to blend authentic historical fact into her stories. Ranging six hundred years, Kate's novels are filled with passion, adventure, and political intrigue. Kate is the pen name of Debbie Robbins who lives in St. John's.



MADELEINE THIEN was born in Vancouver and is the author of *Simple Recipes* (2001); *Certainty* (2006); *Dogs at the Perimeter* (2011) and *Do Not Say We Have Nothing* (2016), which won the 2016 Scotiabank Giller Prize, the 2016 Governor-General's Literary Award for Fiction, and an Edward Stanford Prize, and was shortlisted for the 2016 Man Booker Prize, the 2017 Baileys Women's Prize for Fiction and The Folio Prize 2017. The novel was named a New York Times Critics' Top Book of 2016 and longlisted for a Carnegie Medal. Madeleine's books and stories are published in Canada, the U.S., the U.K. and Australia, and have been translated into 25 languages.



PETER WILLIE YOUNGTREE's mixing of old Folk and Country motifs with modern sounds, combined with his contemplative lyrics, has earned him comparisons to Bob Dylan, Garth Parsons, and Eric Bachmann. His debut album was awarded Country Recording of the Year (MusicNL 2015) and his music has been featured on international radio programs and nationally on the CBC. His second release with backing band The Blooms and producer Chris Kirby is set for release in summer 2018.



ERIC WEST is a guitarist, composer and publisher from Ladle Cove, Notre Dame Bay who performs original, folk and classical music, primarily on solo guitar. Eric, who has recorded with folk groups, classical ensembles and the children's musical duo 'Heather and Eric', has also composed music for radio, television and stage and has published a guitar method book/CD, seven volumes of folk song arrangements and



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SESSION HOSTS

HEATHER BARRETT is a veteran award winning journalist and storyteller. She has created programming for many local and national CBC Radio programs, and on the web for cbc.ca. She has a Bachelor of Music from Memorial University and a Master of Arts in Journalism from the University of Western Ontario. While creating and hosting a classical music show, she became hooked on broadcasting. A St. John's "townie", she is also an avid runner, an obsessive knitter, a travel adventurer, a book worm and a television binge watcher.

CHRIS BROOKES, best known as an independent producer of audio documentary features, has won many international radio awards, directed documentaries for Canadian network television, is a published author and playwright, and has taught documentary storytelling in North America and Europe. Previously, he founded the Mummies Troupe Theatre of Newfoundland and pioneered the use of theatre in community development. He has been named an International Audio Luminary by the 3rd Coast International Audio Festival, has been inducted into the Newfoundland & Labrador Arts Hall of Fame, holds an honorary doctorate from Memorial University of Newfoundland, and is a recipient of the Order of Canada.

MICHAEL ENRIGHT, founding host of Winterset in Summer, has been host of CBC Radio One's The Sunday Edition since September 2000. Prior to that, he hosted This Morning for three years and spent 10 years hosting CBC Radio's As It Happens. Michael has written for Time and Maclean's magazine, was editor of Quest, worked for The Toronto Star as a political writer and was Globe and Mail's Washington correspondent. A juror for the 2010 Scotiabank Giller Prize, Michael received an Honorary Doctor of Laws degree from Memorial University (2014) for his support of the literary arts.

JAMIE FITZPATRICK, a writer and broadcaster in St. John's, is a member of the Port Authority writing group. His debut novel, *You Could Believe in Nothing*, won the Fresh Fish Award for Emerging Writers in Newfoundland and Labrador. His latest novel is *The End of Music*, a story of past and future dreams, old plane wrecks, and Newfoundland in the 1950s, when Gander International Airport was the Crossroads of the World.

MACK FURLONG is a musician, writer and actor from St. John's. Co-artistic director and host of Sound Symposium, Mack also plays percussion with several improvising groups and co-directs VocalX, an improvisation choir. He co-created the CBC Radio cult classics, The Great Eastern and Sunny Days and Nights; served as host for many CBC radio programs; has been published

in numerous Canadian magazines and has written for and appeared on stage with several well-known theater companies. In 2014, Mack received the John Drainie Award for distinguished contribution to Canadian broadcasting.

NOREEN GOLFMAN, Provost and Vice-President (Academic) of Memorial University, is also a member of the Department of English (Literature and Film Studies). The founding director and Chair of the Board of Directors of the St. John's International Women's Film Festival, she is also director of MUN Cinema Series, a member of the Winterset in Summer Board, co-chair of Business and Arts NL and Chair of the Board of Directors of Friends of Canadian Broadcasting. Inducted into the Arts NL Hall of Fame (2013), she is also a former film columnist for the Canadian Forum, a regular contributor to several independent publications and a reviewer and commentator for CBC.

PAUL ROWE is a writer, actor, and teacher born in Point Verde, NL. He has written, directed, and performed extensively during a theatre career spanning three decades. In 2015, he was a member of the acting company at the Stratford Festival. *The Last Half of the Year*, the 2016 BMO Winterset Award winner, is his second novel. His first novel, *The Silent Time*, was a finalist for the 2008 BMO Winterset Award. Paul lives in St. John's, NL.



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**TERRA NOVA
NATIONAL PARK**

TERRA NOVA NATIONAL PARK WRITER/ARTIST IN RESIDENCE

As part of its ongoing outreach program, Winterset in Summer Literary Festival is again partnering with Terra Nova National Park to provide a writer/artist in residence at the Park's Activity Centre.

Eric West is the 2018 children's writer/artist in residence at Terra Nova National Park's Activity Centre,

DATES

Monday, August 6 – August 9, 2018 (inclusive)



TICKETS

Buy your tickets online at wintersetinsummer.ca
For all inquiries email info@wintersetinsummer.ca



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LITERARY FESTIVAL

TICKETS

wintersetinsummer.ca

INQUIRIES

info@wintersetinsummer.ca



PATRONS OF THE FESTIVAL

Richard Gwyn, O.C.

Elinor Gill Ratcliffe C.M., O.N.L., LLD (hc)

2018 FESTIVAL FRIENDS*

Rob Andrews & Robin Kind
Betty Badcock
Jane Baird & Richard Sharp
Carol Bishop
Peter Blackie
Kay Bradley & Freeman
Rumbolt
Emma Butler Gallery
Roger & Barbara Carpenter
Roger & Cris Carter
Sheila Curran
Jim & Susan Fallon
Susan & Tom Foran
Noreen Golfman
Richard Gwyn
John & Jennifer Guy

Bernice & Tom Hallett
Al & Mary Henderson
Kathy Hodder
Rosann Cashin Nichol
Jim Oldford & Pauline Duke
Alan Pickersgill
Lisa Rae & Peter Pickersgill
Bill & Penny Rowe
Mary-Deanne Shears
Susan Sherk
Gerry & Barbara Shortall
Pat & Joanne Thompson
Virginia Trieloff
Al & Joyce White
Gerri Woodford

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Elinor Gill Ratcliffe, C.M., O.N.L., LLD (hc)

*as of May 25, 2018