



ARTISTIC FRAUD
OF NEW ORLEANS, INC.

The Winterset in Summer Literary Festival Presents:

Oil and Water in Concert

The story of Lanier Phillips and his life changing
encounter with the town of St. Lawrence.



Written by Robert Chafe
Music by Andrew Craig

Directed by Jillian Keiley
Musical Direction by Kellie Walsh

Oil & Water

Directed by	Jillian Keiley
Written by	Robert Chafe
Music Written/Arranged by	Andrew Craig
Additional arrangements by	Kellie Walsh
Musical Direction by	Kellie Walsh

Featuring

Phillips (Lanier Phillips, age 20)	Anderson Ryan Allen*
Adeline (Lanier Phillips Great Grandmother, a Slave)	Neema Bickersteth*
Violet (A housewife from St.Lawrence)	Petrina Bromley
Bergeron (A young sailor from Alabama)	Clint Butler
Vonzia (Lanier's Daughter)	Starr Domingue*
Langston (A young sailor from South Carolina)	Mike Payette*
Levi (Violet and John's Nephew)	Mark Power
John (Violet's Husband)	Jody Richardson
Lanier (Lanier Phillips, age 50)	Jeremiah Sparks*
Ena (Violet's neighbour from St.Lawrence)	Alison Woolridge*

*Appear with the permission of Canadian Actors Equity

Production

Costume Design	Marie Sharpe
Sound Designer	Don Ellis
Tour Manager	Tiffany Martin
Stage Manager	Mark Denine
Assistant Director	Clare Preuss
Dramaturgy	Iris Turcott, Sarah Stanley
Vocal Coach	Paul DeJong

Warnings

Strong Language

Artists Notes

The Story

We first heard this story from Newfoundland artist Grant Boland nearly fifteen years ago. We were in his studio, standing in front of his painting, Incident at St. Lawrence, a staggering and shadowy image of oil covered men being bathed by angelic women. Grant told us the story of the Truxtun disaster, and its most remarkable moment, that involving Lanier Phillips. We immediately knew we wanted to someday tell it. Once in the research phase years later, we quickly discovered that Lanier's full story was deeper, richer, and more profound than the simple anecdote that had been gaining notoriety over the last twenty years.

The events in this play are true.

Deadly school riots in Boston in 1974, because the city tried to integrate black and white students.

A shipwrecked sailor, transformed.

A town that comes to the rescue, but never sees rescue itself.

The details are remarkable and need no exaggeration. All of these characters are based on real people, some still living. We hope those of which we speak would still recognize something of themselves in the play, and be happy.

The History

Artistic Fraud of Newfoundland's Oil and Water premiered in February 2011 at the LSPU Hall in St. John's. The work was refined and remounted in April 2012 at the Factory Theatre in Toronto, the Magnetic North Theatre Festival and across Newfoundland and Labrador. The version you are seeing tonight is the concert version, produced without the full set and lighting.

Sponsors: Canada Council for the Arts, Canadian Heritage Newfoundland and Labrador Arts Council, NL Tourism Culture & Recreation, City of St. John's, Winterset in Summer Inc.

The Company

Artistic Fraud of Newfoundland was formed in St. John's in 1995. The company marks the creative collaboration between director Jillian Keiley and playwright Robert Chafe. From their home base of St. John's, they have created 14 original works that have toured the country and beyond.

Acknowledgements

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Oil and Water was written with the generous support of the Canada Council for the Arts, and in residencies hosted by Playwrights Workshop Montreal and the Playwrights Atlantic Resource Centre. The script was dramaturged by Iris Turcott and Sarah Stanley.

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