

# **Winterset <sup>in</sup> Summer Literary Festival**

**The Beaches Heritage Centre  
Eastport  
and  
Terra Nova National Park**

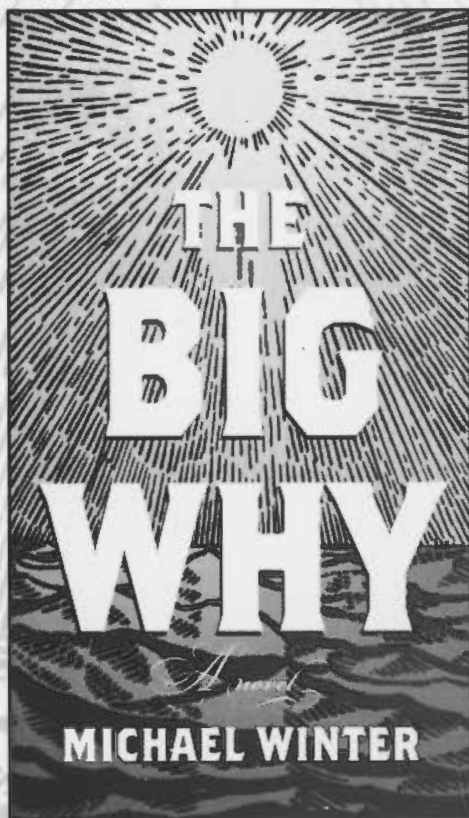
**August 13-15/2004**





ANANSI

THE WINTERSET IN SUMMER FESTIVAL  
AND HOUSE OF ANANSI PRESS PRESENT THE LAUNCH OF



"... one of Canada's best young writers. . . . Readers everywhere should be reading Michael Winter."

— WAYNE JOHNSTON

"Winter is an observant, funny, honest and talented writer."

— J. M. SULLIVAN, TELEGRAM

AVAILABLE IN BOOKSTORES AND AT [WWW.ANANSI.CA](http://WWW.ANANSI.CA)

## *Winterset in Summer Literary Festival*

The Winterset in Summer Literary Festival was created in August of 2002 by a number of individuals on the Eastport Peninsula who wanted to celebrate the life of the late Sandra Fraser Gwyn, O. C., the Newfoundland-born, award-winning social historian who did much to promote a national awareness of the arts of Newfoundland and Labrador and who had spent her summers on the peninsula since 1974. The Festival aims both to celebrate and publicize Newfoundland and Labrador authors and to attract to the province leading writers from across the country and eventually from abroad.

The name Winterset was taken from the title of the annual award for "excellence in Newfoundland and Labrador writing" created by Sandra's husband, Richard Gwyn, following her death in 2000. As well, Winterset was the name of the 170-year-old cottage on Winter Avenue in St. John's where Sandra grew up.

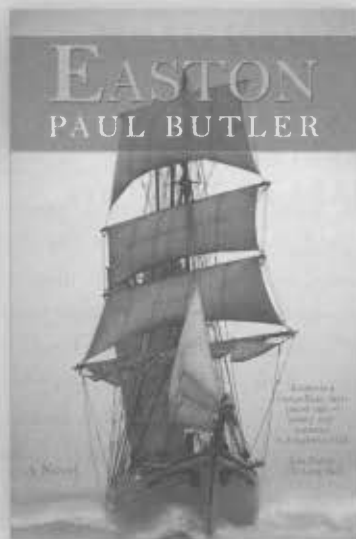
Each year, the Winterset Award of \$5,000 is determined by a panel of three judges. Qualified entrants must either be residents of Newfoundland and Labrador or have been born in the province. All types of literary undertakings—novels, books of short

stories, works of non-fiction, poetry, published drama and books for children and young adults—are eligible. Awards of \$1,000 each are also made to the Winterset Award's two finalists.

From an initial two program event (a writers' roundtable and a literary competition for students), the Winterset in Summer Literary Festival has grown in just three years into a comprehensive literary event, with this year having a total of twelve separate events. Innovations this year include a series of book launches and a special exhibition organized by Memorial University's Centre for Newfoundland Studies.

A particular feature of the Winterset in Summer Literary Festival is an extensive children and youth program, including workshops and seminars and, as an additional incentive to encourage young writers, an annual Student Literary Competition now in its third year.

An important part of the Winterset in Summer Literary Festival is its partnership with Terra Nova National Park of Canada for the second writer-in-residence program at the Park. This year's writer-in-residence is Catherine Simpson. The program runs from August 5 to 19, 2004.



## BOOK LAUNCH

### *Easton* by Paul Butler

The Beaches Heritage Centre  
Eastport  
Saturday, August 14  
4:00 P.M.

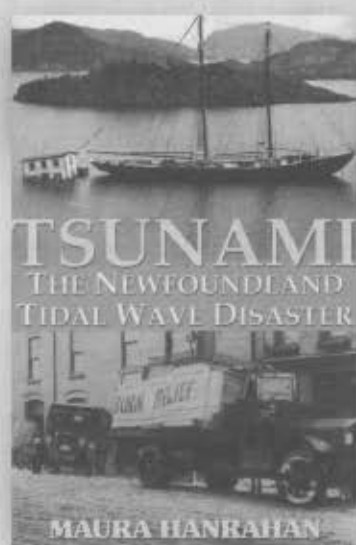
*Easton is a compelling, fast-paced tale of piracy and romance. A delightful read.*

Leo Furey, author of *The Long Run*

*Peter Easton sails into historical fiction. So begins Butler's fast-paced novel, which is nicely detailed and imagined.*

The Telegram

From the Author of **STOKER'S SHADOW**  
Come meet the author and get your book signed!  
[www.flankerpress.com](http://www.flankerpress.com) 1-866-739-4420



## BOOK LAUNCH

### *TSUNAMI* *The Newfoundland Tidal Wave Disaster* by Maura Hanrahan

The Beaches Heritage Centre  
Eastport  
Saturday, August 14  
4:00 P.M.

*Hanrahan engrossingly tells of the tragedy and its aftermath in a fascinating mixture of re-created conversations and intensely researched historical fact.*

Paul O'Neill, author of *The Oldest City*

From the Author of **THE DORYMAN**  
Come meet the author and get your book signed!  
[www.flankerpress.com](http://www.flankerpress.com) 1-866-739-4420

## Newfoundland and Labrador Authors

### Mary Dalton

Mary Dalton was a 2003 Winterset Award finalist and short listed for the Pat Lowther Poetry Award for her third book of poetry *Merrybegot*. Born at Lake View in Conception Bay, she now lives in St. John's and teaches in the English Department at Memorial University. She has written two other books of poetry *The Time of Icicles* and *Allowing the Light*. Her poems, essays and reviews have appeared in journals and anthologies in Canada, the U. S. and Ireland. She has twice (1997 and 2002) received the Government of Newfoundland Arts and Letters Award for Poetry and in 1998 the inaugural TickleAce/Cabot Award. A CD of the poems in *Merrybegot* is forthcoming from Rattling Books.

### Wayne Johnston

Wayne Johnston's *The Navigator of New York* was short listed for the 2002 Winterset Award, the Giller Award and the Governor General's Award for Non-Fiction. Johnston was born in the Goulds and educated at Memorial University of Newfoundland and the University of New Brunswick. He began his career as a reporter with the *St. John's Daily News*, where he worked from 1979 to 1981, and then became a full-time writer. His first book, *The Story of Bobby O'Malley*, was published in 1986. Among his other published works are *The Colony of Unrequited Dreams*, which was short-listed for the 1998 Governor General's Award for Fiction, the Giller Prize and Stephen Leacock Award for Humour and won the Thomas Raddall/Atlantic Fiction Prize, and *Baltimore's Mansion*, which won the 1999 Charles Taylor Prize for Literary Non-Fiction.

### Kevin Major

Kevin Major, the youngest of seven children, was conceived a Newfoundlander, but was born six months after Newfoundland and Labrador became the tenth province – the only Canadian in the family, his father would say. His family roots are on the west coast of the Island in Bonne Bay and Stephenville but he lived in Eastport and Sandy Cove for 15 years, from 1974 to 1989, during which time he and his wife Anne taught at the Holy Cross School Complex in Eastport. Major is author of numerous books for young adults, his latest being *Ann and Seamus*, which was short listed for a 2003 Governor General's Literary Award for English Children's Text. His adult works includes the much-praised *As Near to Heaven by Sea: A History of Newfoundland and Labrador* and *No Man's Land*, a novel about the Newfoundland Regiment in the First World War. His work has won several awards and has been translated into several languages.

### Robert Mellin

Robert Mellin won the 2003 Winterset Award for his book *Tilting: House Launching, Slide Hauling, Potato Trenching and Other Tales from a Newfoundland Fishing Village*. Born in Pittsburgh, Pennsylvania, he has settled in Newfoundland. He is an Associate Professor at the School of Architecture, McGill University, lives with his family in St. John's and has a private architectural practice there. He is widely published in the field of architectural studies.

In 2003 he was elected to membership in the Royal Canadian Academy of Arts in recognition of his architectural design work. His love of the north and Newfoundland led him to the purchase of a house in Tilting on Fogo Island. He has been an active volunteer consultant in Tilting, and has won five Southcott awards for his heritage conservation work. Mellin is Vice-Chair of the Heritage Foundation of Newfoundland and Labrador.

### **Lisa Moore**

Lisa Moore was short listed for the 2002 Winterset Award and the Giller Prize for *Open*. *Degrees of Nakedness*, another collection of short stories, was praised by *The Globe and Mail* as "supple and sensuous." Moore was born and raised in St. John's where she now lives with her husband and two children. She studied at the Nova Scotia College of Art and Design and has done animation work, literary criticism and written for TV and radio. After Mount Cashel closed and Choices for Youth was set up, Moore taught creative writing and fine arts there. A founding member of the Burning Rock writers' group, Moore has written a bimonthly column in *The Globe and Mail* and is currently working on a novel.

### **Susan Rendell**

Susan Rendell's first book, *In the Chambers of the Sea*, was a finalist for the 2003 Winterset Award. She also won both the 2003 Writers Alliance Book award and the Newfoundland and Labrador Emerging Artist of the Year Award for that title. Born in Nova Scotia and educated at Acadia University and Memorial University of Newfoundland, Rendell has worked as a proof reader, bar tender, book-keeper, provincial civil servant and now as a freelance writer, editor and researcher. She lives in a pumpkin coloured row house in downtown St. John's with her daughter and five cats.

### **Catherine Simpson**

Catherine Simpson is this year's Winterset Writer-in-Residence, a joint program with Terra Nova National Park and the Winterset in Summer Literary Festival. Now in its second year, the Writer-in-Residence program is called "A Newfoundland Scavenger Hunt: A Bookmaking Workshop for Children". The program runs from August 5 to August 19 in Terra Nova National Park. Simpson grew up in Grand Falls, Newfoundland, and taught primary school in rural Notre Dame Bay for several years before leaving teaching to raise her family. Later, between part-time jobs as college writing instructor and substitute teacher, she produced four popular books with illustrator Joanne Snook-Hann that celebrate the themes and language of outport Newfoundland: *There Are No Polar Bears Here!*, *Sailor the Hangashore Newfoundland Dog*, *The Turnip Top Pony*, and *A Viking Ship for Brendan*. Simpson holds a B.A. in English from Memorial University of Newfoundland and an M.Ed in Literacy Education from Mount Saint Vincent University. She hopes to complete her novel soon so she can turn her attention to a growing collection of short stories.

## **Cape Breton Authors**

### **Carol Bruneau**

Carol Bruneau is the author of two critically acclaimed collections of short fiction – *After the Angel Mill* and *Depth Rapture*. Her novel *Purple for Sky* won the 2001 Thomas Raddall Atlantic Fiction Award and the Dartmouth Book Award. She has taught creative writing at Mount Saint Vincent University and the Nova Scotia Community College and served as Writer-in-Residence at Acadia University. Though born and educated on the mainland, Bruneau grew up spending summers with her mother's family in Cape Breton. She now lives in Halifax with her husband and their three sons. She recently completed a second novel and is currently working on a third.

### **D. R. MacDonald**

D. R. MacDonald was born on Boularderie Island, Cape Breton, Nova Scotia, a fourth-generation descendent of settlers from the Scottish Hebrides. Because his father was a seaman on the Great Lakes, his family relocated to Ohio where MacDonald received his schooling, working his way through university as a deck hand on the iron ore lake freighters. He eventually wound up at Stanford University as a Stegner Fellow and has taught there for many years. His fiction awards include two Pushcart Prizes, an O. Henry Award, an Ingram Merrill Award and a grant from the National Endowment for the Arts. He has published two collections of short stories, *Eyestone* and *All the Men are Sleeping* along with his novel *Cape Breton Road*. He spends his summers on Boularderie Island.

### **Alistair MacLeod**

Alistair MacLeod's novel *No Great Mischief* has won too many awards to list. Suffice to say that in 2001 it won the International IMPAC Dublin Literary Award which is the world's richest literary prize for a single work of fiction. A collection of his short stories *Island* was published in 2000. Born in North Battleford, Saskatchewan, MacLeod moved back to the family farm on Cape Breton when he was ten years old. After obtaining his teacher's certificate from the Nova Scotia Teacher's College, he took his B.A. and B.Ed from St. Francis Xavier University, his M.A. from the University of New Brunswick and his Ph.D from the University of Notre Dame. To finance his extensive education, he worked as a logger, a miner and a fisherman which adds to the convincing qualities of his fictional characters. A born teacher as well as writer, MacLeod worked along side W.O. Mitchell at the Banff Centre teaching creative writing. MacLeod is Professor of English and Creative Writing at the University of Windsor. He spends his summers writing in a cliff-top cabin in Cape Breton.

## Guest Author

### Karen Levine

*Hana's Suitcase*, a best-seller first published in 2002, has garnered numerous awards and honours including the Ontario Library Association's Silver Birch Award and their new adult literary award The Golden Oak, the 2003 Sydney Taylor Award for Older Readers and the Canadian Library Association Book of the Year for Children Award and was short listed for a Governor-General Literary Award. Levine is a prize-winning producer with CBC Radio. Formerly the executive producer of *As It Happens*, she now works as documentary editor of *The Sunday Edition*. She won the prestigious Peabody Award for her radio documentary *Children of the Holocaust*. Levine is recognized as one of Canada's most respected and distinguished radio documentary producers.

## Guest Hosts

### Michael Enright

After covering the July 2004 Democratic Convention in Boston, Michael Enright is in Eastport to be moderator for the 2004 Winterset in Summer Literary Festival. Host of CBC Radio's *The Sunday Edition* since 2000, Enright's intuitive interviewing skills provide a unique approach to the coverage of world events. Prior to joining *The Sunday Edition*, he hosted CBC Radio's *This Morning* for three years and *As It Happens* for ten years. Enright is renowned for his hosting of live specials in a perceptive and authoritative manner. Recently these events have included the events of September 11 and the start of the wars in Afghanistan and Iraq. In 1998 Enright traveled to Israel to cover the 50<sup>th</sup> anniversary of the creation of the state. He has worked for the *Toronto Star* as a political writer, as assistant managing editor of *Macleans* and was the Washington correspondent for *The Globe and Mail*. He received a Southam Fellowship for Journalism in 1979, and studied Chinese history. He vacations in Salvage and this is his third year as a Winterset in Summer moderator.

### Don McNeill

A native of St. John's, Newfoundland, Don McNeill has had an impressive career as a scholar, journalist, television news anchor, teacher and author. He attended Memorial University of Newfoundland (1951-1954), received a B. Eng. from the Nova Scotia Technical College (1957) and a Rhodes Scholarship to Oxford University, where he studied philosophy, politics and economics, receiving a B. A. and an M.A. McNeill joined CBC in 1967 and, in 1969, became CBC's Washington Correspondent until 1974. He became the CBC's Chief Political Correspondent in Ottawa, then moved to Toronto and served as co-anchor of *News magazine*. In 1980, McNeill received a Nieman Fellowship to Harvard and from 1981 to 1984 worked for CBS News as Moscow Bureau Chief, during which time he received the prestigious George Polk Award for excellence in reporting from the Soviet Union. He was CBS's Middle East Correspondent from 1984 to

1987. During 1990 and 1991, McNeill worked for *Christian Science Monitor* TV in the Soviet Union, receiving an Emmy Award for his reporting on the collapse of the Soviet Union. He taught at Boston University until 2001 and has published a book of short stories, *Submariner's Moon*. McNeill now lives in Cambridge, MA.

## Book Launches

### Paul Butler

Paul Butler is the author of the novels *Stoker's Shadow* and *The Surrogate Spirit*. He has written for many Canadian publications including *The Beaver*, *Saltscape* and *Canadian Geographic*. Butler has a regular film column with *The Social Edge* e-zine and has contributed to CBC Radio regionally and nationally. Butler is a graduate of the Norman Jewison Canadian Film Centre in Toronto and is presently developing a number of projects in film and TV. He lives in St. John's with his wife Maura Hanrahan.

### Maura Hanrahan

Maura Hanrahan, recipient of the 2004 Newfoundland and Labrador Arts Council's Larry Jackson Award, is the author of five books including *The Doryman*. Her short fiction has been published in Canada, the U.S. and Britain and has won prizes in all three countries, including one from London's prestigious *Independent* newspaper. Besides her short fiction, Hanrahan has written numerous newspaper, magazine and journal articles several of which won awards. Hanrahan is also a cultural anthropologist, having graduated from the London School of Economics in 1989. With family roots on the Burin Peninsula, she lives in her native St. John's with her husband, Paul Butler.

### Michael Winter

Interrupting his "blogging", Michael Winter is at the beginning of a national tour to promote his new novel *The Big Why*. He has just returned from Simon Fraser University where he participated in the Symposium on the Novel. Winter was the winner of the first Winterset Award in 2000 for his novel *This All Happened* which was also nominated for the Rogers Writers' Trust Fiction Prize. He has published two short-story collections, *Creaking in Their Skins* and *One Last Good Look*. Winter is one of the founding members of the Burning Rock writers' group whose core members met at creative writing classes at Memorial University. Although Winter was born in England, he grew up in Newfoundland. He now splits his time between St. John's and Toronto.