



2014 BMO Winterset Award Presentation

The Rooms, 9 Bonaventure Avenue
Wednesday, March 25, 2015
Public Readings & Reception at 7pm

Government House, St. John's
Thursday, March 26, 2015
Award Presentation & Reception at 4pm

The BMO Winterset Award

for excellence in Newfoundland and Labrador writing

The BMO Winterset Award is composed of a partnership between the BMO Financial Group and those involved in the project from the start - the Newfoundland and Labrador Arts Council (NLAC) and the project's founder, writer Richard Gwyn, O.C.

The award is designed to celebrate and support Newfoundland and Labrador writers and writing and to commemorate St. John's-born social historian Sandra Fraser Gwyn, O.C. who did so much to promote a national awareness of the arts of this province.

The prize awarded to the annual winner is \$10,000, while the finalists will each receive \$2,500. The award project, managed by the NLAC, has gained a quality of permanency by the generous support being provided by BMO.

As always, eligible entries, of which there were 26 for the year 2014, must have been written by Newfoundlanders and Labradorians, either native-born or resident and be works in any of the genres - fiction, non-fiction, poetry, drama, and children's books.

Special thanks to:

FORTIS
PROPERTIES

Jury

Mark Callanan

Hon. John Crosbie, P.C. O.C. O.N.L. Q.C.

Marie Wadden

Michael Crummey and Alan Doyle have respectively nominated Stan Dragland and Allan Hawco to read on their behalf at The Rooms public event on March 25 in their unavoidable absence.

Finalists

Megan Gail Coles

Eating Habits of the Chronically Lonesome

(Killick Press, imprint of Creative Publishing, St. John's, NL)

Megan Gail Coles is a graduate of MUN and the National Theatre School of Canada. She's co-founder and co-artistic director of Poverty Cove Theatre Company. Megan is currently working on a trilogy of plays examining resource exploitation in Newfoundland and Labrador titled *The Driftwood Trilogy: Falling Trees, Building Houses, and Wasting Paper*. She's a member of the WANL, Playwrights Guild of Canada, Playwrights' Atlantic Resource Centre (NL Rep) and Playwrights' Workshop Montreal. Her other plays include *Our Eliza* and *The Battery and Bound*. She won the 2013 Rhonda Payne Theatre Award that acknowledges emerging talents of women in theatre. She's originally from Savage Cove on the Great Northern Peninsula and currently resides in St. John's where she works at Breakwater Books Ltd. *Eating Habits of the Chronically Lonesome* is Megan's first fiction publication.



Michael Crummey

Sweetland

(Doubleday Canada, imprint of Penguin Random House, Toronto, ON)

Michael Crummey was born in Buchans, NL and is the author of four books of poetry and a book of short stories, *Flesh and Blood*. His second book of poetry inspired by his father and other relatives, *Hard Light*, was adapted to a documentary film directed by Justin Simms, produced for the NFB in 2011. His first novel, *River Thieves*, was a finalist for the 2001 Giller Prize and won the Thomas Head Raddall Award and the 2001 BMO Winterset Award. *The Wreckage* was a national bestseller and a finalist for the Rogers Writers' Trust Fiction Prize. *Galore* won the 2010 Commonwealth Writers' Prize for Best Novel (Canada and Caribbean) and was a finalist for the Governor General's Literary Awards. Michael lives in St. John's, NL.



credit: Arielle Hoggan

Alan Doyle

Where I Belong

(Doubleday Canada, imprint of Penguin Random House, Toronto, ON)

Alan Doyle is a Canadian musician and actor, best known as a lead singer in the Canadian folk-rock band Great Big Sea. He's appeared in films such as *Robin Hood* (2010) and *Winter's Tale* (2014) as well as in the TV series *Republic of Doyle*. Alan was involved with composing the score for *Young Triffie's Been Made Away With*, and his music was used in *Law and Order* and CBC's *Hatching, Matching, and Dispatching*. In 2011 Alan worked with Russell Crowe to release *The Crowe/Doyle Songbook Vol.III* with 9 songs in both an acoustic demo and finished format; 18 tracks total. In 2012 Doyle released his first solo album, *Boy on Bridge*, which made the top 20 on the Canadian Albums chart. His follow up solo record, *So Let's Go*, was released in January 2015. This is Alan's debut publication and he lives in St. John's, NL.



credit: Brian Hicks

Song for Sandra

"Cast my Spirit on the ocean,
My dreams on the Island,
The legacy I leave
Are the words you will write."

Maureen Woodrow- Change Islands, NL

Honourary Patron

The Honourable Frank Fagan, C.M.
Lieutenant-Governor of Newfoundland and Labrador

Past Winterset Award Winners

2013

Paul Bowdring
The Strangers' Gallery

2012

Andy Jones
Jack & Mary in the Land of Theives

2011

Don McKay
The Shell of the Tortoise

2010

Russell Wangersky
The Glass Harmonica

2009

Jessica Grant
Come, Thou Tortoise

2008

Randall Maggs
Night Work: The Sawchuk Poems

2007

Kathleen Winter
boYs

2006

Kenneth J. Harvey
Inside

2005

Joan Clark
An Audience of Chairs

2004

Ed Riche
The Nine Planets

2003

Robert Mellin
Tilting

2002

Joan Clark
The Word for Home

2001

Michael Crummey
River Thieves

2000

Michael Winter
This All Happened