SESSION HOSTS

LARRY DOHEY is Manager of Collections and Special Projects at The Rooms Provincial Archives. Since the early 1990s he has been an active member of the Association of Canadian Archivists (ACA) serving as Vice-President from 2002-2004. He is currently Vice-President of the Newfoundland Historical Society, the oldest historical group in Newfoundland and Labrador.

MICHAEL ENRIGHT is the founding host of Winterset in Summer Literary Festival. Since September 2000, he has been the host of CBC Radio One's The Sunday Edition. Michael has worked for the Toronto Star as a political writer and was the Washington correspondent for the Globe and Mail. In 2014 Memorial University awarded Michael an Honorary Doctor of Laws for his support of Newfoundland and Labrador's literary arts.

JAMIE FITZPATRICK is a writer and broadcaster in St. John's. He is the author of the novel You Could Believe in Nothing and his work most recently appeared in Racket: New Writing From Newfoundland. His second novel, tentatively titled The End of Music, is due in 2017.

ANTHONY GERMAIN is an award-winning journalist who started his career with CBC in Halifax in 1991 and moved on to report news and current affairs in Moncton, Saint John and Quebec City, also hosting the **Morning Show** in Ottawa. He spent five years as CBC's foreign correspondent in China – reporting from Shanghai and Beijing from 2006 to 2011 – and has been the host of the St. John's **Morning Show** since 2011.

RICHARD GWYN is one of Canada's best known and most highly regarded political columnists. He is also the author of seven best-selling books and the winner of multiple awards, including the 2008 Charles Taylor Prize for Literary Non-Fiction. His seventh book, **Nation-Maker**, the story of **Sir John A. Macdonald's post-Confederation years**, **1867-1891**, was published in September, 2011. Richard is an Officer of the Order of Canada and founder of our Winterset Festival.

DR. NOREEN GOLFMAN is Provost and Vice-President (Academic) of Memorial University. She is also the founding director of the St. John's International Women's Film Festival. Noreen has been a media and cultural critic for CBC, vice-chair of the Newfoundland and Labrador Film Development Corporation, director of the MUN Cinema Series, and Chair of the Board of Friends of Canadian Broadcasting.

WINTERSET IN SUMMER Literary Festival

WINTERSET IN SUMMER Literary Festival celebrates all forms of Newfoundland and Labrador writing as well as outstanding writing from other parts of Canada and the world. Established in 2001 to commemorate the arts and culture contribution of the late Canadian author and journalist Sandra Fraser Gwyn who summered on the Eastport Peninsula, the Festival also highlights the beauty and the people of the region.

For details on accommodations, regional activities and other Festival information, please see our website: wintersetinsummer.ca

Buy your tickets online at wintersetinsummer.ca For all inquiries, email info@wintersetinsummer.ca



As part of its ongoing outreach program, Winterset in Summer Literary Festival has partnered with Terra Nova National Park to provide a writer in residence at the Park's Activity Centre.

Dawn Baker is children's writer in residence at Terra Nova National Park's Activity Centre, August 8 – August 11, 2016, inclusive.





























Winterset in Summer gratefully acknowledges donations from its Festival Friends, who are listed on our site at wintersetinsummer.ca



Schedule of Events

Location: Beaches Arts and Heritage Centre, Eastport (unless otherwise indicated)

FRIDAY AUGUST 12

3PM GILLER VOICES

Host: Anthony Germain

Writers: Lynn Coady, Will Ferguson, Elizabeth Hay

8PM DRAMATIC VOICES: THE DOOR YOU CAME IN

A musical story about family, war and memories Writer: David Macfarlane

Singer/Songwriter: Douglas Cameron

SATURDAY AUGUST 13

10:30AM EN PLEIN AIR (OUTDOOR PAINTING)

Artist Scott Goudie mentors local artists on the fishing stages at Salvage. Everyone is welcome to watch.

12PM ANGLICAN CHURCH WOMEN LUNCHEON

St. Stephen's Hall, Salvage (Pay at Door)

2:30PM NEW AND LYRICAL VOICES

Host: Jamie Fitzpatrick

Writers: Shannon Webb-Campbell, Meghan Greeley Singer/Songwriters: Kat McLevey, Katie Baggs

5PM ROYAL CANADIAN LEGION FISH SUPPER

For tickets call the Legion at 709-677-2191

8PM BMO WINTERSET AWARD VOICES

Host: Michael Enright

Writers: Sara Tilley, Stan Dragland, Leslie Vryenhoek

10PM FESTIVAL COMMUNITY RECEPTION

SUNDAY AUGUST 14

10:30AM COMMEMORATIVE VOICES

Host: Larry Dohey

Writers: Frank Gogos, Morgan MacDonald

2PM WAR AND PEACE VOICES

Host: Richard Gwyn

Writer: Margaret MacMillan

7PM DOCUMENTARY VOICES: NEWFOUNDLAND AT ARMAGEDDON

Film screening of the story of the Newfoundland

Regiment at Beaumont Hamel Host: Dr. Noreen Golfman Producer: Barbara Doran

Buy your tickets online at wintersetinsummer.ca For all inquiries email info@wintersetinsummer.ca

*The Remembrance Statue by Morgan MacDonald on our cover reflects the theme of Commemorative Voices



Eastport Peninsula, NL | August 12 - 14, 2016

A Sharing of Stories celebrating Literature, Drama, Music & Visual Arts



LYNN COADY BARBARA DORAN STAN DRAGLAND
WILL FERGUSON FRANK GOGOS SCOTT GOUDIE
MEGHAN GREELEY ELIZABETH HAY MORGAN MACDONALD
DAVID MACFARLANE MARGARET MACMILLAN KAT MCLEVEY
SARA TILLEY LESLIE VRYENHOEK SHANNON WEBB-CAMPBELL

wintersetinsummer.ca

REMEMBRANCE STATUE
MORGAN MACDONALD*

GUEST PROFILES



KATIE BAGGS is a songwriter and performer from St. John's who was named Female Artist of the Year in 2012 by MusicNL. Katie's striking melodies and poetic lyrics reflect her love of Newfoundland's rugged, evocative landscape. Her latest collection of songs, Wonderful Strange, has been nominated for two MusicNL awards.



DAWN BAKER, an artist and writer from Gander, is the author of several popular children's books, including A Newfoundland Alphabet and, most recently, A Newfoundland Adventure. Dawn illustrated the award winning book, Saltwater Joys, which was shortlisted for WANL's 2014 Heritage and History Book Award. Her book, A Newfoundland Christmas, was shortlisted for the same award in 2010.



DOUGLAS CAMERON, a two-time Juno nominee, has been composing and performing for more than four decades. He has composed extensively for television (Treehouse TV) and has recently released a new album entitled **Riverdale**. In collaboration with David Macfarlane, Douglas has produced and performs **The Door You Came In**, based on Macfarlane's memoir **The Danger Tree**.



LYNN COADY is an award-winning author of six works of fiction. Her first novel, **Strange Heaven**, was nominated for a Governor General's Award, and in 2011, her novel, **The Antagonist**, was shortlisted for the prestigious Scotiabank Giller Prize, an award she also won in 2013 for her short story collection **Hellgoing**. Coady's work is internationally published.



BARBARA DORAN, founder of Morag Loves Company in St. John's, is an internationally acclaimed documentary/film producer with more than 30 films to her credit. Her film subjects range from the sweat shops of Gautemala to the role of the Newfoundland Regiment at Beaumont Hamel in 1916. Her awards include Best Documentary at the New York Festivals, at the Da Vinci Film Festival and at the Nickel Film Festival.



stan Dragland is a CFA (Come From Away) who has endeared himself to the writing community of Newfoundland and Labrador. His published works include both fiction (The Drowned Lands) and non-fiction (Apocrypha:Further Journeys). Stan was the founder of Brick Magazine and Brick Books, and is still active with the latter. His latest work, Strangers & Others, was a finalist for the 2015 BMO Winterset Award.



will Ferguson, a Canadian travel writer and novelist who spent five years in Asia, is the author of Beyond Belfast and Hitching Rides with Buddha, both intriguing travel memoirs. His work has been published in 23 languages and he has won the Leacock Medal for Humour three times. His most recent novel, 419, won the Scotiabank Giller Prize and he has just released Road Trip Rwanda: A Journey into the New Heart of Africa.



FRANK GOGOS is the author of The Royal Newfoundland Regiment in the Great War: A Guide to the Battlefields and Memorials of France, Belgium, and Gallipoli. He also co-authored Known unto God; In Honour of Newfoundland's Missing during the Great War. Frank is currently working on three more books related to the Royal Newfoundland Regiment, and he has written numerous articles for local newspapers and the Legion Magazine.



SCOTT GOUDIE, a visual artist from St. John's, began painting at an early age and went on to study at the Emily Carr School of Fine Art from 1972–1974, moving back to NL in 1977. He has exhibited extensively nationally and internationally and his work is held in many private and public collections, including the Rooms Provincial Art Gallery's Permanent Collection and the Canada Council Art Bank. Though favouring the Labrador wilds and rivers of the island, Scott has also done exhibits of old St. John's.



MEGHAN GREELEY, a writer and performer from Newfoundland, is currently living in Toronto completing an MFA in Screenwriting from York University. Her works to date include: Kingdom, Skylark, Brother, and Hunger. She has won both the RCA Statoil Young Playwriting Series and the Magnetic North Under 25 Playwriting Contest.



ELIZABETH HAY is an award winning author with nine books to her credit including short fiction, creative non-fiction, and five novels. **Late Nights on Air** won the 2007 Giller Prize and most recently, **His Whole Life**, is a finalist for the Rogers Writers' Trust Fiction Prize. Formerly a radio broadcaster, she lived in Mexico and New York City before settling in Ottawa.



MORGAN MACDONALD, a Newfoundland sculptor, visual artist and writer, is known for his large monumental bronze works and sculptural interpretations of Newfoundland and Labrador history and culture. His Newfoundland works include: The Rower at Quidi Vidi Lake, A Time on George Street, and The Sealer's Memorial in Elliston. His art can be found in many countries including Hungary and France. He also co-authored Known unto God; In Honour of Newfoundland's Missing during the Great War.



DAVID MACFARLANE is a Canadian novelist, journalist and playwright. His works, which include The Danger Tree, Summer Gone, The Figures of Beauty, and the play Fishwrap, demonstrate his ability to move easily from one writing genre to another. In collaboration with Douglas Cameron, David has produced and performs The Door You Came In, based on his stories of The Danger Tree.



MARGARET MACMILLAN, a Canadian historian and professor at the University of Oxford, is the author of Women of the Raj: The Wives, Mothers and Daughters of the British Empire in India; Paris 1919; Six Months That Changed The World; The War That Ended Peace: The Road to 1914, and several other books that have won her awards for their literary, political and historical merit. In 2015, Margaret was made a Companion of the Order of Canada.



KAT MCLEVEY is an emerging singer and songwriter on the Newfoundland music scene and is quickly gaining a loyal fan base. Her debut EP, **Drifter**, was released in 2014. Since then she has won several awards for her song-writing and performing. Kat is currently studying music at the Berklee College of Music in Boston.



SARA TILLEY is an award-winning writer (**Skin Room**, **Duke**), as well as a theatre artist and clown. Her work includes playwriting, prose and poetry. She founded a feminist theatre company called **She Said Yes** with 10 plays in her repertoire. Sara lives in St. John's and is proud to be our 2015 BMO Winterset Award Winner for **Duke**.



LESLIE VRYENHOEK is the acclaimed author of **Scrabble** (fiction), **Gulf** (poetry) and most recently **Ledger of the Open Hand**, a finalist for the 2015 BMO Winterset Award. She is the founding director of the writing retreat Piper's Frith. Leslie lives in St. John's where she is very involved in the writing community.



SHANNON WEBB-CAMPBELL is an award-winning poet, writer, and journalist of mixed Mi'kmaq ancestry. **Still No Word** (2015), recipient of Egale Canada's Out In Print Award, is her first collection of poems. She was Canadian Women in Literary Arts critic-in-residence in 2014, holds an MFA in Creative Writing from the University of British Columbia and currently studies at Memorial University of Newfoundland.



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